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*Presented by the Pres^t & Council
D. O. Hill, Secy.*

FORTY-FIRST ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND
ARCHITECTURE.

INSTITUTED 1826.

INCORPORATED BY ROYAL CHARTER 1838.

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1868.

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LIBRARY

Council and Office-Bearers

OF THE

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 11TH NOVEMBER 1868.

Council.

SIR GEORGE HARVEY, PRESIDENT AND TRUSTEE.

J. ECKFORD LAUDER, Esq.	CHARLES LEES, Esq.
W. SMELLIE WATSON, Esq.	JOHN STEELL, Esq.
SIR NOEL PATON.	W. B. JOHNSTONE, Esq.

D. O. HILL, Esq., SECRETARY AND TRUSTEE.

W. B. JOHNSTONE, Esq., TREASURER AND TRUSTEE.*

DAVID BRYCE, Esq.,	TRUSTEE.
CHARLES LEES, Esq.,	} AUDITORS.
KENNETH MACLEAY, Esq.,	
JAMES DRUMMOND, Esq.,	LIBRARIAN.
J. ECKFORD LAUDER, Esq.,	} CURATORS OF LIBRARY.
W. SMELLIE WATSON, Esq.,	
KENNETH MACLEAY, Esq.,	} VISITORS OF THE LIFE ACADEMY.
GOURLAY STEELL, Esq.,	
WILLIAM BRODIE, Esq.,	

* On the death of W. B. JOHNSTONE, Esq., on 5th June, the following elections took place, viz. :—

CHARLES LEES, Esq.,	TREASURER AND TRUSTEE.
JOHN HUTCHISON, Esq.,	MEMBER OF COUNCIL.
WILLIAM BRODIE, Esq., <i>vice</i>	} AUDITOR.
MR. LEES,	



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R E P O R T.

THE Council who now retire on the termination of their year of official duty have the satisfaction of being enabled to congratulate the Academy on the marked increase in the prosperity which, during that period, has rewarded the labours of the Institution.

I. The Exhibition of 1868 opened on 15th February, and closed on 14th May; having proved the most attractive to visitors, and the most successful with regard to the number of works disposed of, yet undertaken by the Academy; not excepting that which inaugurated their occupation of the New Royal Academy Galleries in 1855. The Works of Art exhibited consisted of a thousand and sixteen pictures in Oil and Water-Colours, and seventy pieces of Sculpture. The collection, composed, with comparatively few exceptions, of the works of Scottish artists, abounded in productions of a high character; and could not fail, in the opinion of the Council, to give intelligent observers a favourable impression of the present condition of Art in Scotland, and of its aspirations and tendencies for the future. The Council are enabled to state the gratifying fact, that the sales at the last Exhibition amounted to £7000, being £1000 in advance of those of the preceding year, and that the amount received from visitors for admission to the Exhibition was

The Exhibition
of 1868.

the highest yet realized in any one season. These statements cannot but be regarded as indications of the wide-spread and annually increasing interest felt by the public in the National Exhibitions; and they certainly supply a powerful incentive to exertion on the part of Members, on whose individual efforts the continuance of public appreciation and support must in the main depend.

The Council have much pleasure in stating, that the amount received from visitors to the Evening Exhibitions, when the rooms are open at reduced rates, for the special accommodation of those whose business engagements preclude their attendance during the day, also exceeded that of any former year.

From a prefatory note appended to the Catalogue of 1868, the Council copy the following paragraph, feeling that—though already widely circulated—the gracious act of the Sovereign which it commemorates should have a lasting place in the Academy's published records. The passage is as follows :—

The Contributions of HER MAJESTY.

“To Her Most Gracious Majesty The Queen, the Council have been indebted for the loan of two works from the Royal Collections at Windsor Castle and Osborne, by their late eminent and lamented friend, John Phillip, R.A., which, with the lesser pictures by the same great artist, liberally contributed by others, cannot fail to diffuse a sunset radiance over an Exhibition in a sense sacred to his memory. ‘The Letter Writer of Seville,’ one of the earliest works painted by Phillip after his first visit to Spain, from the date of which his genius took a new and onward flight, was acquired by Her Majesty and her Royal Consort, with true appreciative discernment, and a desire to foster, by the Royal favour, the coming power of a great master. This was followed by the acquisition of still more matured works, among which was ‘The Death of the Contrabandista,’ formerly lent to the Academy by the lamented Prince, who thoroughly apprehended the artist's ripening genius, which nearly reached its culmination at the time he was invited to paint The Marriage of the Princess-Royal of England with the Crown Prince Frederick William

of Prussia. The result is the masterly and brilliant picture which now adorns the Great Room of this Exhibition, and which, with the most gracious liberality, was lent by Her Majesty, from the collection at Windsor Castle,—at once effecting the object the Council had so much at heart, of doing honour to the Painter's genius, and at the same time adding, through the Academy—so often honoured by similar acts of the Royal condescension—another proof of Her Majesty's desire to promote the love of Art among Her people of Scotland,—a desire already bearing such abundant fruits in the marked advancement of our National Art."

From the same prefatory note the Council also extract a short passage, which they regret must be accepted as their mournful farewell to Horatio Macculloch :—

"A virtue which peculiarly distinguished their friend Macculloch during his life, namely, that of giving the Academy's Exhibitions the benefit of all or most of his best pictures, has made it difficult or impossible in his case to represent him by any large unexhibited work. A picture of small dimensions from his easel, 'Sunset,' never before exhibited, will, however, be found to exemplify many charming characteristics of the painter ; while the little Moonlight scene (No. 558) will possess to many a peculiar interest, as being the last picture touched by his hand."

To Sir Edwin Landseer, R.A., and Daniel Maclise, Esq., R.A., their lately elected Honorary Members, the Exhibition was indebted for interesting contributions of their works. A severe illness, the effect of his braving a Highland snow-storm, attacked Sir Edwin, and prevented his completion, in due time, of a large and important work, illustrative of a Highland Desert and its Denizens, which he intended should have made its *début* at the Royal Scottish Academy Exhibition. The warm-hearted intent, showing his love of the land he has so glorified by his genius, is worthy of commemoration and remembrance. For his two pictures of "Prosperity" and "Adversity," in which two epochs in the life of a quadruped are made so touchingly to "point a moral," the Council were indebted, through Sir Edwin's influence, to

Horatio Mac-
culloch, R.S.A.

Contributions of
Sir Edwin Land-
seer, R.A., and
D. Maclise, Esq.,
R.A.

the liberality of Mr. Coleman of Stoke Park. To Mr. Maclise the Council are indebted for the presence of the first easel picture he has painted since the completion of his great mural paintings in the Palace of Westminster, a circumstance which enables them to hope that they may from time to time be benefited by other works from his prolific and powerful pencil.

To Mr. Wilson of Banknock the Exhibition was indebted for his charming portrait by Dubufe of Mademoiselle Rosa Bonheur, which has the valuable addition of a young bull's head, painted by the hand of that distinguished lady.

The thanks of the Council have been duly sent to all of these gentlemen.

The Opening
Banquet.

II. The Academy's Annual Banquet took place in the Galleries on the day preceding the public opening of the Exhibition on Saturday the 15th February, on which occasion, along with the Members of the Academy, the President and Council had the honour to entertain as guests a number of gentlemen occupying high official position, or distinguished as promoters in Scotland of Literature, Science, and Art. The doors were opened to the invited guests some time before the hour of dinner, to enable them to inspect the works displayed on the walls of the Galleries.

The Promenade.

III. On the evening of the 14th March, a Full-dress Promenade was held in the Galleries, when, by the courtesy of the Honourable the Commissioners of the Board of Manufactures, as Trustees of the National Gallery—often before experienced on similar occasions,—its rooms were opened *en suite* with those of the Academy.

Library.

IV. The following is an extract from the Report of the Librarian and Curators :—

“ The attendance of Members and Associates of the Academy at the Library during last Session, was much the same as on previous years; in the number of Students, however, there was some falling off.

“ Many useful books have been added to our collection during the session, some of them of great value as works of reference. A few of these may be mentioned : ‘ Il Vaticano Descritto ed Illustrato da Erasmo Pistolesi, con Disegni a contorni diretti dal Pittore Camillo Guerra,’ ed Cavr. Tommaso de Vivo, eight vols. folio, Roma, 1822-38—this splendid work was presented to the Library by Robert Cox, Esq., W.S., in his own name, and that of the other testamentary Trustees of the late George Combe, Esq., in exercise of a general power conferred on them by the will of that gentleman, of whose library it formed a part ; ‘ Regal Heraldry : The Armorial Insignia of the Kings and Queens of England,’ by Thomas Willement, F.S.A., Lond. 1821 ; ‘ Perthshire Scenery,’ by D. O. Hill, Sec. R.S.A. ; ‘ The Ornaments of Churches considered with reference to St. Margaret’s, Westminster,’ Oxford, 1761 ; ‘ Thebes, its Tombs and their Tenants,’ by A. H. Rhind, F.S.A., Lond. 1862 ; ‘ Proportions du Corps Humain,’ par Jacques de Wit, Amsterdam, 1747 ; ‘ Life of Sir David Wilkie,’ by Allan Cunningham, three vols., Lond. 1843 ; ‘ Biographical History of England,’ by the Rev. Mark Noble, three vols., Lond. 1806 ; Bonnington’s ‘ Sketches in Scotland, 1829 ;’ Woodburn’s ‘ Mezzotinto Portraits of certain Royal Personages ;’ Bancroft on ‘ Permanent Colours, and the best means of Preserving them,’ two vols., Lond. 1813 ; Fergusson’s ‘ History of Architecture,’ two vols., Lond. 1865 ; ‘ Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts,’ by J. O. Westwood, M.A. Lond. 1868 ; ‘ The British Army : its Origin, Progress, and Equipment,’ by Sir Sibbald David Scott, Bart., two vols., Lond. 1868 ; ‘ Book of the Artists : American Artist Life,’ by Henry T. Tuckerman, New York, 1867 ; ‘ The History of the Art of Printing,’ by H. Noel Humphreys, Lond. 1868 ; ‘ The Music of the Most Ancient Nations,’ by Carl Engel, Lond. 1864 ; ‘ Costumes Historiques,’ par George Duplessis ; ‘ Dessines,’ par E. Lechevallier Cheviguard (du 16^e, 17^e, 18^e Siecles), Paris, 1867. ‘ Holbein,’ Dr. Alfred Woftmann, two vols., Leipzig, 1866 ; ‘ Etching and Etchers,’ by Philip Gilbert Hamerton, Lond. 1868 ; ‘ Le Triomphe de l’Empereur Maximilien I., en une suite de cent trente cinq planches, gravées en bois d’après les desseins de Hans Burgmair,’

Vienna ; ‘History of Art,’ by Dr. Wilhelm Lübke, translated by F. E. Bunnètt, two vols., Lond. 1868 ; the publications of the Arundel Society, 1868.

“JAMES DRUMMOND, *Librarian*.
W. SMELLIE WATSON, *Curator*.
J. ECKFORD LAUDER, *Curator*.”

Since the Librarian’s Report was received, the Council have to note the following additions to their Library, viz. :—

1. “The Highlanders of Scotland,” being portraits of picked men of each clan, lithographed and coloured from the original Drawings made by Kenneth Macleay, R.S.A., by command of Her Majesty the Queen, under whose especial patronage the work is now being published.

2. Reproductions in Carbon, of several sizes, of the picture painted by D. O. Hill, R.S.A., of “The First General Assembly of the Free Church of Scotland signing the Act of Separation and Deed of Demission at Tanfield, 1843,” printed by Mr. Joseph Swan of Newcastle, by his recently perfected Permanent Photographic Process, from negatives by Mr. Thomas Annan of Glasgow, Edin. 1866. Presented by Mr. D. O. Hill.

3. A Selection from the Autotypes or Permanent Facsimiles of the more remarkable Drawings in the Museum of the Louvre, reproduced by A. Braun, Dornach (printed by Swan’s patent process), 1867-8.

Life Academy.

V. The following is the Report of the Visitors of the Life Academy :—

Report of the
Visitors.

“The Visitors of the Life School of the Royal Scottish Academy have the gratification to report to the President and Council its marked and satisfactory progress during the last Session, the number and attendance of Students having greatly exceeded that of any previous one.

“The Session extended to 102 nights, and the average attendance of Students per night was $14\frac{1}{3}$. The Session of 1866-67 ran also to 102 nights, and its average per night was 11 Students. On some nights towards the end of the last course, there were as many as 23 Students present—forcibly showing the appreciation enter-

tained of the benefit conferred by the Academy upon the rising artistic talent of Scotland.

“The President and Council and Members of the Academy will have an opportunity to judge of the progress made by the Students, when the Drawings and Oil studies are exhibited in the Galleries for their inspection.

“KENNETH MACLEAY, *Visitor*.

GOURLAY STEELL, *Visitor*.

WILLIAM BRODIE, *Visitor*.”

The Council having carefully examined the drawings and other studies made in the Life Academy, have to report their satisfaction with the productions of the Students undernoted, which, in their opinion, creditably support the character of the School. Indeed, the drawings for which the Keith Prize has been awarded—and more especially that particular drawing of which they have marked their approval by awarding to it the highest prize from the Academy funds—would go far to sustain the reputation of any rudimentary School of Art. The Council, however, regret that the studies in colour fail to reach the level of their approval. They have also to express their regret at the entire absence of anatomical studies in the pose of the living figures as arranged in the class, of any very worthy drawings done rapidly from the life in the School, and of any memory drawings whatever,—all recommended in the Visitors’ Report of 1858, on which the method of study to be pursued in the Life Academy was founded, and a copy of which is in the hands of every Student. The Council are of opinion that their successors in office should, by a more explicit understanding with the Visitors, and through them with the Students, endeavour to prevent in the future any part of the course of study approved of by the Academy becoming merely optional. The following is a list of the Prizes, viz. :—

To Mr. CHARLES O. MURRAY, as the most distinguished Student, The Keith and other Prizes.
the Keith Prize, value Five Guineas.

To Mr. CHARLES O. MURRAY, for the best Drawing made in the Life School. Prize given by the Academy. Five Guineas.

To Mr. NORMAN MACBETH, Jun., for the second best Drawing made in the Life School. Prize given by the Academy. Three Guineas.

Stuart Prize.

The Council, who last year felt it their duty to withhold the prize under Lady Stuart's endowment, for the best pictorial composition, have the gratification of bestowing it this year on the author of a design, which, though not without a certain weakness in the drawing of some of the parts, they consider fully worthy to receive the Stuart Prize of this, the Fourth Annual Competition ; which they have accordingly awarded—

To Mr. NORMAN MACBETH, Jun., for a drawing of a "Night-scene in Trabois the Miser's House." "The Fortunes of Nigel" (chap. 24). The Stuart Prize, value Sixteen Guineas.

The Council also awarded from the Academy funds a second prize for an Alto-Relievo, sent in competition for the Stuart Prize, as follows :—

To GEORGE WEBSTER, for an Alto-Relievo of Christian Fugitives during the reign of Nero, A.D. 64. Five Guineas.

VI. In connection with the Keith and Stuart Prizes, the Council feel called upon to notice the decease, within the past official year, of the two individuals most intimately associated therewith,—namely, Sir David Brewster and Lady Stuart. As one of the Trustees of the late Mr. Keith of Dunottar, Sir David Brewster, ever zealous for the advancement of the National School, suggested the institution of the Keith Prize, and with the co-operation of his fellow-trustee, Dr. James Keith, took the necessary steps to make it available in perpetuity to the Schools of the Academy. On this judicious act, as on the friendly relations which so long subsisted between the distinguished philosopher and the body collectively and individually, the Academy must ever look back with satisfaction ; while his last communication, written but a few days before his death, and read by the President at

Sir David
Brewster.

the Opening Banquet, when the gifted writer had already passed away, indicative as it was of unabated interest in the welfare of the Academy and of kindly remembrance of his intercourse with its Members, they will not soon forget.

Katherine, Lady Stuart of Allanbank, foundress of the Lady Stuart. Prize bearing her name,—the immediate descendant of the Monroes, so highly distinguished in the annals of the University of Edinburgh—inherited from her father an enthusiastic love of Art, which was intensified by her life-long intercourse with our best artists, and by her union with Sir James Stuart, one of the most able of our amateurs. To this love of Art—in so many but a vague and futile sentiment—Lady Stuart had the wise forethought, during her lifetime, to give practical shape, by the institution of this yearly prize for the encouragement of the Art of Design amongst the more advanced students of the Academy's Schools. This step has already borne no mean fruit in the production of some very remarkable compositions, and cannot fail to prove a means of calling forth the inventive powers of many generations of Scottish students of Art, while it will doubtless long keep Lady Stuart's name in loving remembrance in the Schools of the Academy.

VII. The Council have much satisfaction in recording the presentation to the Academy, by Patrick Allan Fraser, Esq. of Presentation of Portrait by John Phillip, Esq., R.A. Hospitalfield, Arbroath, of a very fine portrait of a lady, by the late John Phillip, Esq., R.A.,—a work all the more interesting, perhaps, from the unfinished state in which it has been left by the accomplished master. In tendering to the donor the thanks of the Academy, the Council did not fail to recognise the combined thoughtfulness and liberality which had prompted a gift so appropriate to a Scottish school of Painting.

The Council have also to record the gift to the Academy, by Theodore Martin, Esq., of a very interesting medal- Presentation of Medallion by Flaxman, R.A. lion portrait of the sculptor Flaxman, executed by the hands

of that great artist. In the letter accompanying his gift, Mr. Martin states, "It belonged to Flaxman himself, passed on his death to his wife's niece, Miss Denman, on whose death it was sold by auction and bought by Grundy, the printseller of Manchester, at whose sale I bought it in November last." It is only right to say that it was Mr. Martin's intention to have presented this relic to his friend Sir George Harvey, to whom the Academy is indebted for suggesting its transference to their Collection.

Presentation of
Portrait of Sir
Francis Chantrey,
R.A.

The Council have also to record the gift of an interesting addition to the Academy's artistic portrait collection, namely, that of Sir Francis Chantrey, so many of whose works adorn chief positions in the city of Edinburgh. It was painted by the late Sir Martin Archer Shee, President of the Royal Academy of London, and was commissioned by the Sculptor's friend, the late Lord Meadowbank; to whose son and representative, Allan Machonochie Wellwood, Esq. of Meadowbank, the Academy are indebted for its presentation, through Mr. William Crawford, A.R.S.A.

Presentation of
Portrait of Mr.
D. R. Hay.

To these gifts the Council have to record the addition of another, received by the hands of Mr. James Ballantine, from the Trustees of the late Mr. D. R. Hay,—an early portrait, painted by Sir George Harvey, of Mr. Hay, who in the later years of his life distinguished himself by the publication of certain philosophic and scientific inquiries into the principles of form and colour in Art.

The thanks of the Academy have been communicated to the several donors by the Council.

The Cartoons by the late William Dyce, Esq., R.A., which the Council of last year recorded as having been presented by Mrs. Dyce; the bust of "Marietta," a Roman Girl, in marble, the Diploma work of John Hutchison, R.S.A.; "Barncluith," the Diploma work of Alexander Fraser, R.S.A.; "Moorland near Kinlochewe, Ross-shire," that of Arthur Perigal, R.S.A.; together with a Drawing by David Allan—one

of the well-known engraved series, illustrative of "The Gentle Shepherd,"—have, with the approbation of the Board of Trustees, been added to the portion of the Academy's Collection deposited in the National Gallery.

VIII. An application having been made to the Academy, through the Board of Manufactures, as Trustees of the National Gallery, by the Science and Art Department, South Kensington, for the loan of certain of the Academy's works deposited in the National Gallery, for the third Exhibition at Kensington of Historical Portraits, the Council willingly acceded to the request; and it is gratifying to know that the Pictures sent were thought to sustain the character of the Scottish School of Art at that very interesting Exhibition. The Pictures requested were the following:—

- Portrait of GEORGE WATSON, *P.R.S.A.*, by himself;
- Portrait of Sir WILLIAM ALLAN, *P.R.S.A.*, by himself;
- Portrait of Sir JOHN WATSON GORDON, *P.R.S.A.*, by John Graham Gilbert, *R.S.A.*;
- Portrait of the Rev. JOHN THOMSON of Duddingston, by R. S. Lauder, *R.S.A.*;
- Portrait of LORD COCKBURN, by Sir John Watson Gordon, *P.R.S.A.*

The Council gladly consented to the request made to them by the Lord Provost and Corporation of Glasgow for the loan of Mr. Graham Gilbert's Portrait, painted by himself; and also to that of the Fine Art Institute of that city, for the loan for their Exhibition of Mr. Macnee's portrait of his late friend, Horatio Macculloch, *R.S.A.*

IX. A loyal and dutiful Address to Her Majesty, voted by the Academy at a General Meeting, held 8th May, on the attempted assassination of H.R.H. Prince Alfred, Duke of Edinburgh, was forwarded for presentation through the Home Secretary, and was graciously received.

X. At the Statutory General Meeting of the Academy held on the 10th February, for the purpose of filling up the vacancy in the ranks of the Academicians caused by the

Pictures lent to
Third Exhibition
of Portraits at
South Kensington.

Pictures lent to
the Glasgow
Exhibition.

Address to Her
Majesty.

Mr. Perigal
elected an
Academician.

death of Horatio Macculloch, R.S.A., Mr. Arthur Perigal was duly elected to the rank of Academician. The vacancy made in the ranks of the Associates by his election will be filled up at the General Meeting at which this Report is read;¹ and on the 10th of February next the Academy will be called on to elect two Academicians, to supply the vacancies caused by the decease of two respected Members, which it is now the Council's mournful duty to record.

Death of Mr.
John Stevens,
R.S.A.

XI. Mr. John Stevens, a native of Ayr, and one of the earliest Members of the Academy, after a long and blameless life devoted to his art, and during which he enjoyed the friendship of some of the most eminent of its professors—particularly in Rome, where he passed the greater portion of his time,—died at Edinburgh on the 1st of June. For several years he had experienced the advancing infirmities of old age; but his end was hastened by the shock his system received from a railway accident in France. The most important of his exhibited works at this Academy was perhaps that representing “Pilgrims at their Devotions in an Italian Convent,” painted at Rome, and exhibited in 1831.

Death of Mr. W.
B. Johnstone,
Treasurer, R.S.A.

XII. About an hour previous to that in which the remains of Mr. Stevens were laid in the grave, another Member of the Academy, W. B. Johnstone, R.S.A., died in his house at No. 3 Gloucester Place, Edinburgh. Mr. Johnstone was in many respects a remarkable man. He was educated for legal pursuits, and only comparatively late in life devoted himself to Art as a profession. His knowledge of the history of Art and of the processes of the various schools was extensive; while his acquaintance with the Archæology of Scotland, more especially in its relation to Art, was not less wide

¹ This vacancy was filled up by the election to the degree of Associate of Mr. J. Dick Peddie, architect.

and varied. Of the large and interesting collection of antiquarian objects which it had been the loving labour of his life to form, it is unnecessary here to say more than that its treasures were ever at the service of his brother artists ; a fact of which many must bear a grateful remembrance. From the time of his appointment as Treasurer, in the year 1850, he had been intimately mixed up in all the Academy's affairs. He had further won for himself a high reputation for the intelligent and zealous manner in which he had fulfilled the kindred duty of Chief Curator of the National Gallery of Scotland, an appointment held by him from the establishment of that Institution in 1858 ; and in the discharge of whose functions, in spite of painful illness, he was occupied, with his accustomed resolution, to the day of his decease.

At a Meeting of the Council held on the 6th June, in consequence of this sad, though not unlooked-for, event, which had taken place the day previous, the President intimated that he had ordered the Meeting to be summoned, in the belief that the Academy would be desirous with him to testify their respect for the personal worth, official position, and eminent services to the Academy of the deceased Treasurer, by attending, in their Academic capacity, his funeral, which was to take place on Tuesday, the 9th instant. The Council having given a ready assent to the President's proposal—which was found also to be in consonance with the feelings of Mr. Johnstone's widow,—the Members in considerable numbers assembled in the Library of the Academy, and from thence in a body proceeded to the house of the deceased, where they joined and accompanied the funeral cortége of their lamented friend to the place of interment in the West Church Cemetery.

At the Council Meeting above referred to, the Secretary was requested to prepare a minute expressive of the Council's estimate of the character and services of the late Treasurer ; and having again met on the 10th June they adopted the fol-

lowing, which also received the approval of a General Meeting of the Academy held on the 12th of that month, viz. :—

*Minute in
memoriam.*

“The Council, before proceeding to transact the business for which it has been specially summoned, consider it due to their talented and zealous officer, Mr. William Borthwick Johnstone, of whom the Academy has lately been deprived, to resolve to place on their minutes an expression of their heartfelt regret for his loss, and to record their deep sense of his intelligent, energetic, and enthusiastic services to the body during the many years he held his official appointment. The scrupulously accurate manner in which the late Treasurer kept the accounts of the Academy, and the ability with which their annual abstracts were framed, exhibiting, as they did to the Academicians, at a glance, a correct and comprehensive state of the Academy’s affairs, both merited and did not fail to receive the high appreciation and commendation of the Academy.

“Mr. Johnstone, also, in virtue of his office, occupied a constant seat at the Council Board, and being entitled by the laws to give his opinion on all questions of business, did not less distinguish himself by the enlightened part he took in various departments of the Academy’s interests, which were often greatly benefited by his prudent, energetic, and sagacious counsels.

“It would be wrong, even in so brief an estimate of the late Treasurer’s services, to omit noticing the ruling passion, for with him it was such, which made his energy so valuable to the Academy in its artistic character—namely, his love of excellence in Art, and his desire that the Academy of Scotland should be distinguished for the eminence of its members. None felt more truly that the material prosperity of the body was dependent on this, and on the efficiency and constancy of those services in sustaining the character of the Annual Exhibitions.

“The Council directed that an Excerpt of this Minute be sent to the widow of their late friend and Treasurer, with a letter from the Secretary expressing in fitting terms the earnest sympathy of the President and Council.”

XIII. At this Meeting the Council resolved that a General Meeting of the Academy should forthwith be held, to fix a day for filling up the office of the Treasurership, and

the seat at the Council Board vacant by Mr. Johnstone's death ; and also, having ascertained what was the peculiar duty of the Academy in connection with the appointment of his successor in the office of Keeper and Chief Curator of the National Gallery, to consider what was the proper time for them to take action in that matter.

A General Meeting was accordingly held on the 12th June, when it was resolved again to meet on the 19th, for the election of a Treasurer ; in the meantime it was remitted to the Council to point out to the Members in the billet for that Meeting the importance of the appointment of a competent successor to the office. The General Meeting thus summoned having been held accordingly, John Steell, R.S.A., Her Majesty's Sculptor for Scotland, seconded by David Bryce, R.S.A., Architect, moved the election as Treasurer of Charles Lees, R.S.A. Mr. Lees was unanimously elected ;
Election of Mr. Lees as Treasurer.
 and, after the necessary preliminary arrangements with the Council, entered immediately on the performance of his duties. Mr. Johnstone's seat in the Council for the residue of this year of his service was, in terms of the laws of the Academy, filled up by the appointment of John Hutchison, R.S.A. The Auditorship held by Mr. Lees, and made vacant by his recent appointment, was conferred by the unanimous vote of a General Meeting on William Brodie, R.S.A.

XIV. The Council believe that a brief *résumé* of the steps
The Academy's connection with the Scottish National Gallery.
 taken by them, and by the General Assembly of the Academy, in connection with the appointment of a successor to the vacant office of Keeper and Chief Curator of the National Gallery of Scotland, will not be considered entirely useless. It is well that Members elected since 1855, when the Academy entered on the occupation of their part of the public structure erected for the accommodation of their Exhibitions, and for a National Gallery of Painting and Sculpture,—and more especially those elected since 1858, when a

Treasury Minute defined more minutely than the arrangements of 1855 the Academy's position and privileges,—should be reminded that, by the arrangements then made, a very valuable portion of the Academy's accumulated Art treasures, though still remaining their own special property, is arranged with and considered part of the united Scottish National Gallery collections. At present, this part of their accumulations, thus devoted to the public service, the Academy has been in the custom of valuing roughly at £20,000; and many preceding Reports bear testimony to the pride and satisfaction with which the Academy, as occasion offers, devotes liberally of its funds to the augmentation of the collection;—a liberality of proceeding on their part which has, in the present as in previous years, unquestionably attracted the sympathetic contribution of valuable works of art; while it has otherwise done not a little to elevate and confirm the position of the Academy among the National Institutions. It was in recognition of the Academy's past and presumed future services in the formation of a National Collection and National School of Art, that the Treasury Minute of 1858 settled that the Keeper and Chief Curator should always be a member of the Royal Scottish Academy; and it was in the conviction that he enjoyed the confidence both of the Board of Manufactures and of the Academy, that the appointment of the first Academician who held that office was made.

Nomination of
Academicians
fitted for the
Keepership.

The Council, therefore, recognising the responsibility thus attaching to them in the right discharge of a public duty, took up the matter at a Meeting held on the 10th of June. On referring to the Treasury Minute before quoted, the Council found that their line of procedure was defined in the following passage:—"With regard to the mode of filling up vacancies in this office when they occur in future, my Lords are pleased to desire that the Council of the Royal Scottish Academy shall transmit four names of Members of

the Board of Manufactures, from which the Trustees shall submit one for the approval of the Treasury." The Council at once arranged to give their early attention to this matter, and while observing that the duty of giving in the four names was vested in the Council, and not in the Academy collectively, the feeling of the Meeting was, that it would be expedient that the opinions of the Members generally should be obtained before the list was made up.

On the 12th June a General Meeting of the Academy was held, when the Minutes of the Council of 10th June, before referred to, were read. The Meeting unanimously approved of the line of conduct adopted by the Council, and with an expression of entire confidence, left the matter in their hands. The Council accordingly invited the Members to forward to the President a list of the four Academicians they considered most eligible for the vacant office; and having met on the 23d of June, the returned lists were carefully scrutinized, and the four names having the greatest number of suffrages were duly transmitted, alphabetically arranged, to the Honourable Board.

In his communication to the Honourable Board, the Secretary was requested to state that the Council felt it due to Members of the Academy whose qualifications would have done honour to the appointment, to state that non-residence, age, state of health, or known disinclination to undertake such duties, deterred both the Members and Council from bringing forward their names in connection with the office.

The selection of James Drummond, R.S.A., by the Board, which has since been approved of by the Lords of Her Majesty's Treasury, thus decides the appointment in that gentleman's favour. It is agreeable to know that the best possible feeling was manifested throughout the whole preliminaries, and that the appointment itself has given entire satisfaction to the Academy.

Appointment of
Mr. Drummond.

It now remains for the Academy to congratulate Mr.

Drummond on his election to an appointment which must prove so congenial to an artist whose attainments, habits, and predilections so well qualify him for the discharge of its important functions. It is the duty of the Academy, who have by their suffrages promoted his nomination and election, to give him their full confidence and support, in the assurance that their interest, not less than that of the public, in the united collections now committed to his charge—under the superintendence and direction of the Honourable the Commissioners of the Board of Manufactures, as Trustees of the Gallery—will not be neglected.

GEORGE HARVEY, *President*.

ROYAL ACADEMY,
EDINBURGH, 11th November 1868.

At the Annual General Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Academy Library, Edinburgh, on Wednesday, the 11th November 1868, the Office bearers were elected, and the Council declared for the ensuing year, as follows, viz. :—

Council.

SIR GEORGE HARVEY, PRESIDENT AND TRUSTEE.

CHARLES LEES, Esq.

JOHN STEELL, Esq.

WALLER H. PATON, Esq.

ARTHUR PERIGAL, Esq.

ROBERT HERDMAN, Esq.

DAVID BRYCE, Esq.

D. O. HILL, Esq., SECRETARY AND TRUSTEE.

CHARLES LEES, Esq., TREASURER AND TRUSTEE.

DAVID BRYCE, Esq.,

TRUSTEE.

KENNETH MACLEAY, Esq.,

WILLIAM BRODIE, Esq.,

} AUDITORS.

JAMES DRUMMOND, Esq.,

LIBRARIAN.

CHARLES LEES, Esq.,

JOHN STEELL, Esq.,

} CURATORS OF LIBRARY.

KENNETH MACLEAY, Esq.,

WILLIAM BRODIE, Esq.,

WILLIAM DOUGLAS, Esq.,

} VISITORS OF THE LIFE ACADEMY.

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